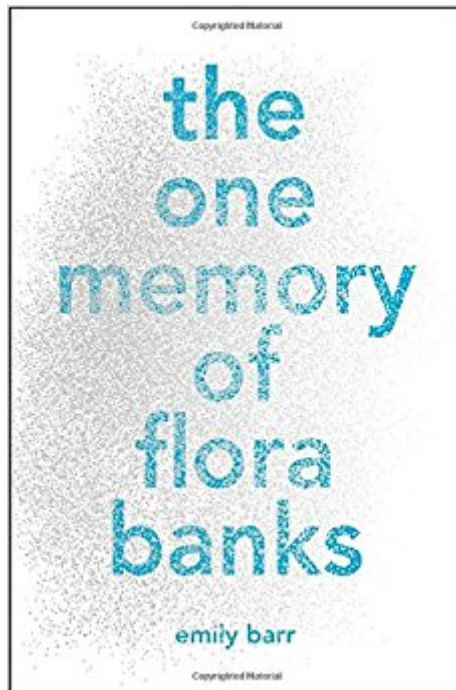


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The One Memory Of Flora Banks



Synopsis

It's not a lie if you can't remember the truth. "Mesmerizing, electric, and achingly lovely," *The One Memory of Flora Banks* is unforgettable. One of the best YA novels I've read in a very long time. --Jennifer Niven, New York Times bestselling author of *All the Bright Places* Seventeen-year-old Flora Banks has no short-term memory. Her mind resets itself several times a day, and has since the age of ten, when the tumor that was removed from Flora's brain took with it her ability to make new memories. That is, until she kisses Drake, her best friend's boyfriend, the night before he leaves town. Miraculously, this one memory breaks through Flora's fractured mind, and sticks. Flora is convinced that Drake is responsible for restoring her memory and making her whole again. So, when an encouraging email from Drake suggests she meet him on the other side of the world in Svalbard, Norway, Flora knows with certainty that this is the first step toward reclaiming her life. But will following Drake be the key to unlocking Flora's memory? Or will the journey reveal that nothing is quite as it seems? Already a bestselling debut in the UK, this unforgettable novel is *Memento* meets *We Were Liars* and will have you racing through the pages to unravel the truth. Praise for *The One Memory of Flora Banks*: An EW Most Anticipated YA Novel of 2017 "[A] remarkable odyssey...an enthralling story...a deftly, compassionately written mystery." Booklist, starred review | "Barr's tale mingles Oliver Sacks-like scientific curiosity with Arctic adventure and YA novel in a way that's equally unsettling, winsome, and terrifying." Horn Book, starred review "Perfect for fans of both young adult romance and psychological thrillers, *The One Memory of Flora Banks* is destined to become one of your favorite beach reads of 2017. Promise." Bustle "Mesmerizing, electric, and achingly lovely," *The One Memory of Flora Banks* is unforgettable. One of the best YA novels I've read in a very long time. --Jennifer Niven, New York Times bestselling author of *All the Bright Places* "Ultimately, this title will leave readers with a sense of hope and faith in the human spirit.... A strong choice for YA shelves." School Library Journal "Flora's situation may be singular, but her desire for autonomy should speak loudly to teens in the midst of their own journeys into adulthood." Publishers Weekly "An affecting portrayal of living with amnesia and discovering one's own agency." Kirkus "[T]his is [Barr's] first YA novel and it is a good one. It will not be forgotten by readers." VOYA "An extraordinarily moving and original novel, a story of secrecy and lie, love and loss that manages to be both heart-breaking and life-affirming... Barr's first novel for teenagers... is as brave as Flora herself."

“Daily Mail”An icily atmospheric story...captivating...[a] pacy page-turner that packs a significant emotional punch.”
“The Guardian

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Customer Reviews

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Emily Barr (www.emilybarr.com) began her career as a journalist at the Guardian before realizing that she was drawn more toward books. After taking a year to go backpacking for a column assignment, she returned home with the idea for her first book, the New York Times bestseller Backpack, and never looked back. She has since written 11 additional books for adults. The One Memory of Flora Banks is her young adult debut. Emily lives in Cornwall with her partner and their children. You can follow her on Twitter @emily_barr.

I had no idea what this book was all about - I have to admit that reading it at times and being within the thought processes of Flora made me feel uncomfortable and almost anxious. As I read through it I couldn't imagine what the ending could be - but I loved the book. Very different - yet it made you care about Flora and about her brother. Highly recommend but be aware that it is a unique experience, and worth it in the end.

The brothers love for his sister really saved her life

That was....unexpected. I didn't know what to expect and that was a good thing. In the beginning it was confusing. Never knowing, what was real and what was only in Flora's mind. But it felt real, it felt like being Flora. Spiraling down into something. Not knowing if it was a good thing or bad. It was frightening being Flora. Everything was new, all the time. How can one live like that? Is it possible to be independent? It was a good thing Flora had her best friend Paige. Even if their relationship was off for a while, but in the end Paige comes through and helps Flora to stand up for herself. And then there is DRAKE. The one pushing Flora out of her safe zone into the world. He's the one, Flora thinks, helping her getting back her all her memories. But, what does she find? I couldn't find one single nice thing to say about this boy. Sure, I'm happy Flora got to experience the kiss and had an amazing time on her journey. But he was a let down and sadly there is not happy end. Not really. In the end it's clear Flora has a long, difficult road ahead of her and she's going to need all the help she can get. But is she going to make it?A great book, to get some inside in the mind of someone with mental health challenges. I really recommend it to everybody.I chose to read this book and all opinions in this review are my own and completely unbiased. Thank you, NetGalley and Penguin

Random House UK Children's Classics

I was so disappointed with this one! I had been looking forward to reading it and I found it quite interesting in the beginning. Naturally, it became very repetitive, as she forgot and had to be reminded all the time, and that quickly lost its appeal. All the way through you're aware that something is being kept from Flora by her parents and you know they are lying to her - but you don't know exactly what is being kept from her. Flora's parents are quite protective of her and you quickly realises that it's way worse than you assumed in the beginning. While I felt for Flora and wanted to find out what had actually happened and what was being kept from her, I didn't really care for the story. I looked forward to the ending, to be honest, and while I loved part of it (a letter) I hated the twist it took and I definitely regretted reading it at that point. The absolute best part of the story is Flora's relationship with her older brother. I loved their emails and how he treats her. Unfortunately, he's only a small part of the story.

The One Memory Of Flora Banks is a young adult contemporary novel. The prologue opens with an abstract scene from a beautiful, cold place. The narrator is running away from a dangerous hut; she can't remember why. Chapter one begins in Penzance, Cornwall. Seventeen year old Flora Banks is at a party, observing rather than participating; she's feeling self-conscious about wearing what she considers the wrong type of clothes. The party is for Drake, her best friend Paige's boyfriend, who is leaving to study in Svalbard, a Norwegian town in the Arctic circle. Flora has Anterograde Amnesia left from a brain tumour when she was ten. To aid her ill-functioning memory, Flora writes herself notes: on her hands, on post-it notes and in her notebook. At home, there are notes written all over the house to remind her of family life. Flora's only friend is Paige, but they fall out when Paige discovers that Flora kissed Drake at the party. For Flora is was a spark of hope; she remembered the kiss the next day and the day after; it remains with her, precious in her memory. Circumstances conspire to leave Flora home alone, and she worries how she will cope without the support of her family, but is warmed by her secret feelings for Drake; though miles away, he keeps in touch with her, and she soon realises that her feelings are reciprocated. The hope of happiness and need to see him takes her on a difficult, potentially perilous, journey, through Norway and up to Svalbard. This is such a moving read. Emily Barr has created a great sense of Flora's world as she writes notes, reads and re-reads them; we're pulled right in and live life through Flora's eyes. The courage she shows as she picks herself up from moments of panic and tears to once again "Be

Brave fêçâ â ã Â• brought tears to my eyes, and I was one hundred percent behind Flora as she made a last decision to take control of her own life. I highly recommend this book to both young and old readers.

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